

NF
COMICS

VOLUME 1



UNTIL IT WASN'T

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VOLUME 1

STORY & ART
KEAN PRINSLOO



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KEAN PRINSLOO

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UNTIL /T WASN'T

VOLUME 1





LATER THAT DAY...



SHE ALWAYS
THOUGHT I
DIDN'T
NOTICE HOW
TIRED SHE
WAS.











HALFWAY
THROUGH
THE
SCHOOL
DAY... AND
IT
ALREADY
FELT LIKE
HELL.



YO,
TRANSFER
KID.

TELL
YOUR
MOM TO
MAKE
BETTER
FOOD
NEXT
TIME.

RELAX,
MAN.
YOU
SHOULD
THANK
ME.

...GIVE IT BACK.



LATER....

KAI SITS IN CLASS,
HIS MIND
WANDERING.
EARLIER, HE WAS
BULLIED. HIS LUNCH
STOLEN. PUSHED
AROUND.

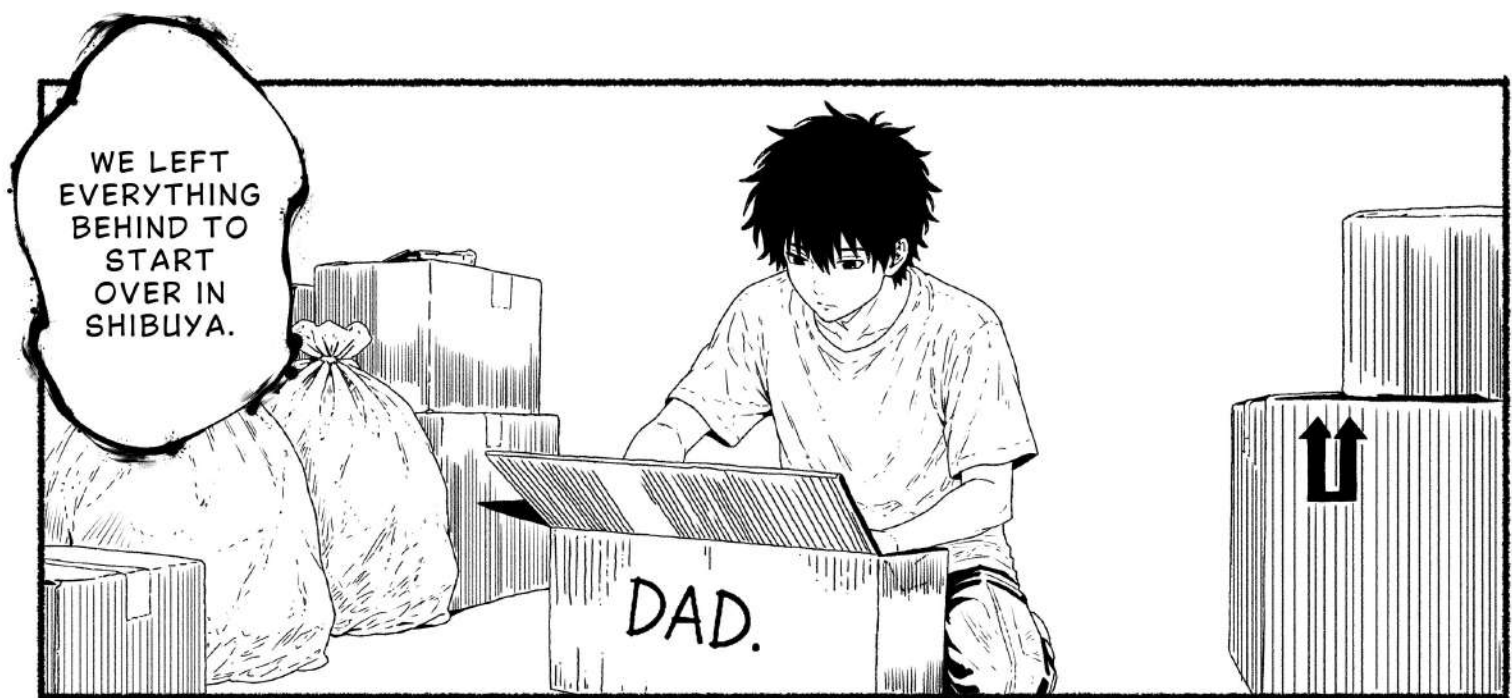
AFTER SCHOOL.

BRO
REALLY
STOLE
THAT GUY'S
LUNCH.

I MEAN C'MON HE
WAS KINDA
ASKING FOR IT BY
TALKING TO ME
THIS MORNING,
WHO DOES THIS
NEW KID THINK HE
IS. HE CLEARLY
DOESN'T KNOW
WHO RUNS THIS
SCHOOL.

HARUTO MAYBE HE
WAS JUST SHY I
MEAN IT IS THE
GUYS FIRST DAY
HERE.

...MAYBE.



THE
CITY
NOISE
FADES.



SILENCE.



THIS WAS
THE ONLY
PLACE THE
WORLD
FELT
QUIET.



THE ONLY
PLACE I
COULD
HEAR
MYSELF
THINK.



FLASHBACK PART 2: KAI EXPLORING THE WOODS SINCE LEARNING ABOUT HIS DAD.

THE WIND
SUDDENLY
STOPS.

BIRDS
BURST
OUT
THE
TREES.

...?

THAT'S WHEN EVERYTHING STARTED TO CHANGE.



SHIBUYA WAS ALWAYS LOUD. CROWDED STREETS, FLICKERING LIGHTS, PEOPLE RUSHING PAST EACH OTHER LIKE THE WORLD NEVER STOPPED MOVING. AFTER YEARS OF MOVING FROM TOWN TO TOWN WITH HIS MOM JUST TRYING TO SURVIVE, THIS CITY WAS SUPPOSED TO BE A FRESH START. BUT TO KAI, IT JUST FELT LIKE ANOTHER PLACE WHERE HE DIDN'T BELONG. THAT'S WHY HE KEPT GOING TO THE WOODS. IT WAS THE ONLY PLACE WHERE THE NOISE FINALLY STOPPED.

BY THE TIME SCHOOL ENDED, THERE WAS ONLY ONE PLACE KAI WANTED TO BE. AWAY FROM THE NOISE. AWAY FROM PEOPLE. AWAY FROM EVERYTHING.



NO MATTER
HOW
CROWDED
THE CITY
GOT...



...I STILL
FELT
INVISIBLE.

KAI WALKING THROUGH THE CITY TO GET TO HIS DESTINATION.



THE WOODS BECAME KAI'S ESCAPE. FAR FROM THE NOISE OF SCHOOL, THE STARES, AND THE FEELING OF NEVER BELONGING ANYWHERE. BEFORE THEY MOVED TO THIS CITY, HIS MOM USED TO TELL HIM STORIES ABOUT HOW HIS FATHER WOULD COME HERE WHEN LIFE BECAME TOO HEAVY. HE'D SIT BY THE WATER FOR HOURS, FISHING... THINKING... BREATHING. THE WORLD ALWAYS FELT QUIETER HERE. AFTER HIS FATHER PASSED, KAI NEVER UNDERSTOOD WHY THIS PLACE MEANT SO MUCH TO HIM. BUT NOW... WALKING THESE SAME PATHS ALONE... HE FINALLY DID.



THE WOODS





CAPTAIN HOBBS,
AGENT O'S
SUBSTANCE WAS
A FAILURE. ALL
TEST SUBJECTS
DIED.
I THINK IT'S
TIME WE SHUT
THIS PROJECT
DOWN AND FOCUS
ON SOMETHING
THAT ACTUALLY
HELPS
SOLDIERS IN THE
FIELD.



INSIDE THE MILITARY BASE

WHAT A DISGRACE.
FUNDED YOU FOR YEARS,
AGENT KATIE, AND THIS IS
HOW YOU REPAY ME? GET
OUT OF MY SIGHT. NOW.
BE GONE!

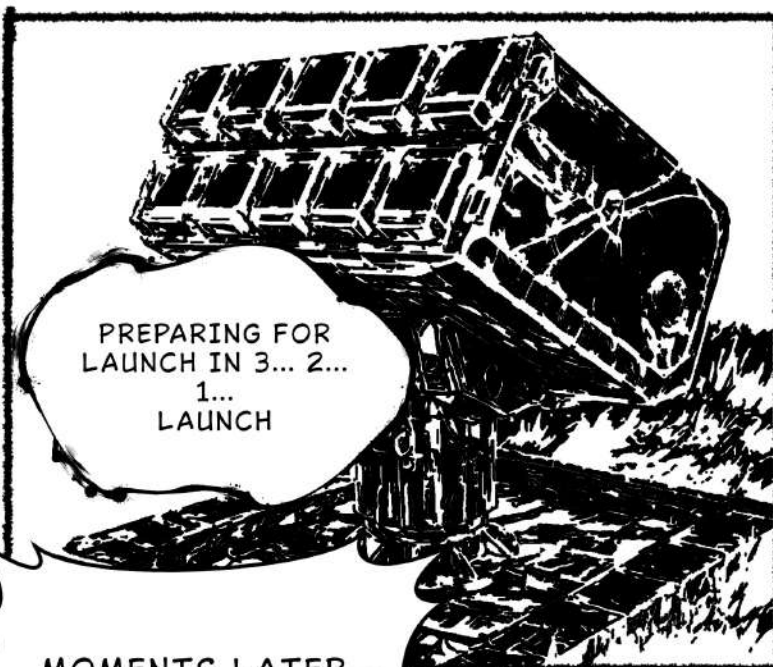
I'M SORRY TO
DISAPPOINT YOU,
SIR. WHAT SHOULD I
DO WITH THE
SUBSTANCE BEFORE
I LEAVE?

HOBBS:
GET RID OF IT--JUST
LIKE THE OTHER FAILURES.

LAUNCH IT INTO THE WOODS FOR
ALL I CARE.
AND ONE MORE THING, AGENT
KATIE... YOU'RE FIRED. I WANT YOU
GONE AFTER THIS.

NOT GOOD I
CAN'T LEAVE
THIS
LUNATIC
ALONE.

UNDERSTOOD,
SIR. I'M SORRY...
ONCE AGAIN.



PREPARING FOR
LAUNCH IN 3... 2...
1...
LAUNCH

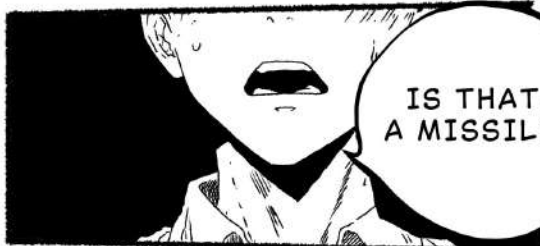
MOMENTS LATER....



MISSILE LAUNCHED



WHAT'S
THAT IN
THE SKY...?



IS THAT...
A MISSILE?!



THAT'S
NOT
GOOD I
BETTER
RUN
AND
FAST. I
DON'T
WANNA
DIE.



A PLACE THAT WAS
SUPPOSE TO BE
PEACEFUL HAS TURNED
INTO A DOOMSDAY
SCENARIO FOR KAI, BUT
IT TURNS OUT FATE HAD
OTHER PLANS FOR HIM...

THE WORLD
GOES
SILENT... AS
IF EVEN
NATURE
FORGOT
HOW TO
BREATHE.

HE SHOULD BE DEAD. EVERY
PART OF HIM KNOWS IT—
EXCEPT HIS BODY.

THAT
HURT.

I'M SUPPOSE TO BE
DEAD, HOW CAN
THIS BE?

WHAT'S
HAPPENING...? MY
BODY'S STARTING TO
FEEL WEIRD.

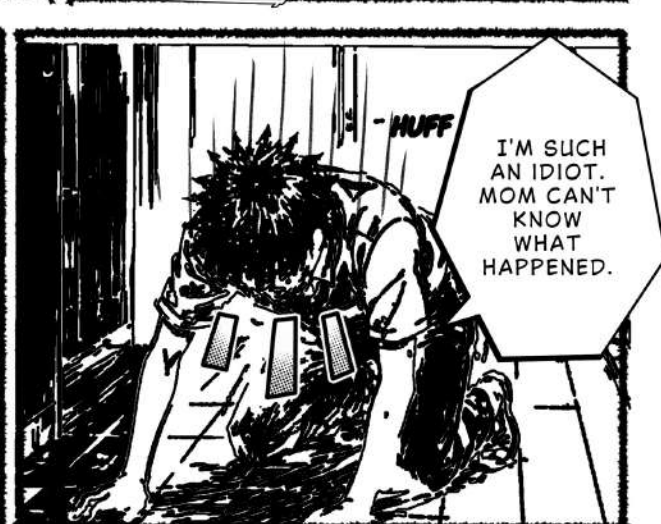
HIS FINGERS
TREMBLE
UNCONTROLLABLY.

NO...
NO...
NO...
NO...

STOP!
AHHHHHH
HHHHH!

WHAT IS THIS?! WHAT
HAPPENED TO ME. I DON'T
FEEL PAIN. ALL MY SCARS
ARE GONE. I DON'T LIKE
THIS. MAKE IT GO AWAY.
WHY IS THIS HAPPENING
TO ME.

THE EXPLOSION WHICH
WAS THE SERUM WAS
NOT A FAILURE IT
JUST NEEDED THE
RIGHT HOST, AND
UNFORTUNATELY FOR
KAI HE WAS THE
CHOSEN ONE. WHETHER
HE CHOSE TO SEE IT
AS A CURSE OR A
BLESSING IT DID NOT
MATTER IT WAS STUCK
WITH HIM FOR LIFE
WHETHER HE LIKED IT
OR NOT.





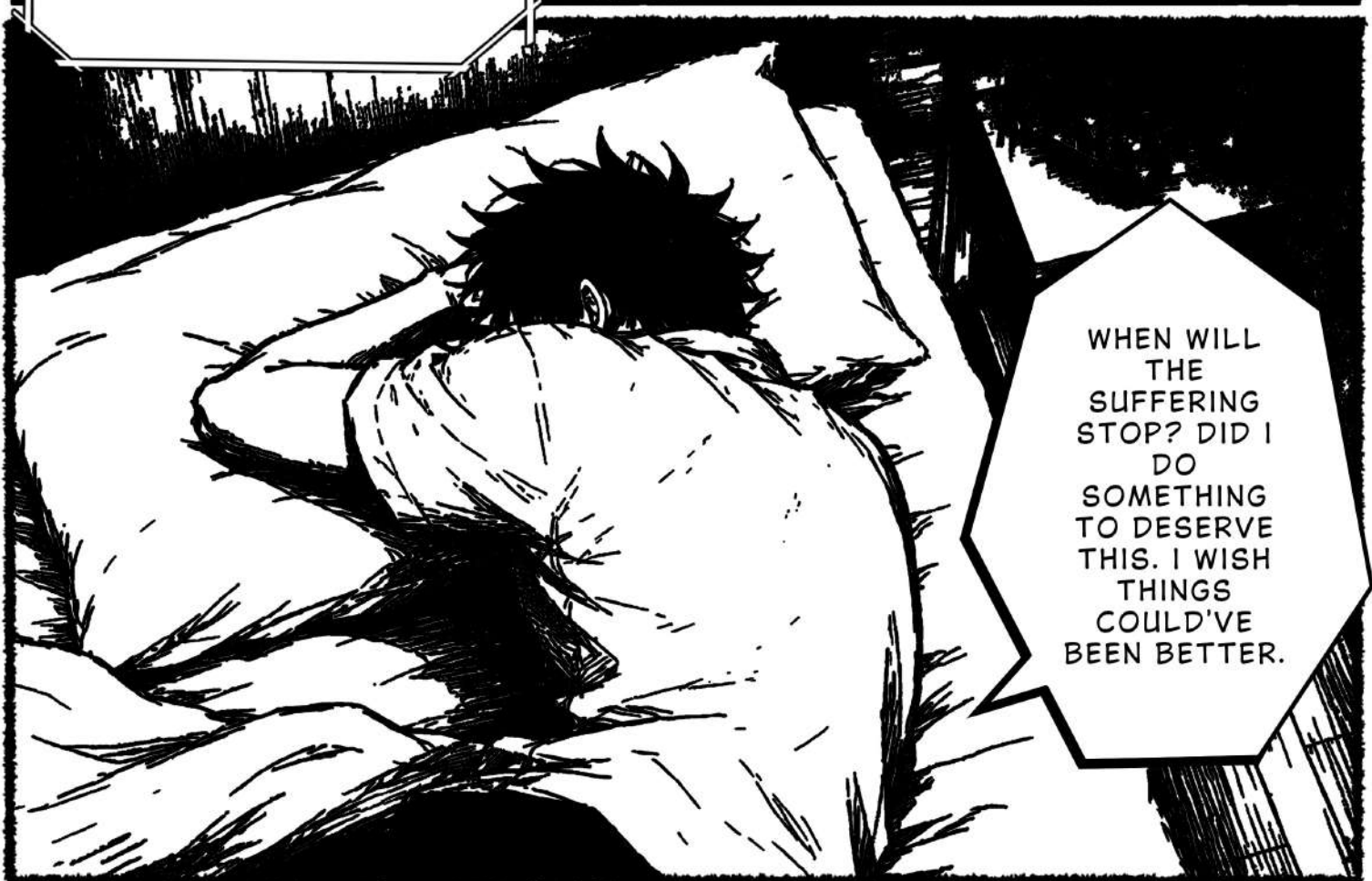
HE DOESN'T EVEN BELIEVE HIS OWN LIE.



EVERY WOUND GONE. EVERY
BRUISE GONE. WHAT HAPPENED
TO ME IN THE WOODS? WHAT
AM I?



HE CAN'T
EAT. HE
CAN'T
THINK. HE
CAN ONLY
HIDE.



WHEN WILL
THE
SUFFERING
STOP? DID I
DO
SOMETHING
TO DESERVE
THIS. I WISH
THINGS
COULD'VE
BEEN BETTER.



THE
APARTMENT
WAS
QUIET.
NOT
PEACEFUL.
JUST
TIRED.

KAI? CAN
YOU HELP
ME FOR A
SEC?

YEAH...
GIVE ME
A
MINUTE.

THE KIND OF SILENCE THAT
SETTLES AFTER TOO MANY
BAD DAYS.

.....

SHE ALWAYS
LOOKED AT ME
LIKE SHE WAS
TRYING TO
APOLOGIZE FOR
SOMETHING.

MAYBE THE
LIFE SHE
COULDN'T
GIVE ME.

A LIFE WHERE THERE
WAS NO WORRIES. NO
STRUGGLES. ONLY
HAPPINESS.

I'M
GOING
IN.

BOSS I
THINK I
FOUND THE
PLACE IT'S
THE ONLY
ADDRESS
WITHOUT A
NUMBER.

AND THAT
WAS THE
MOMENT
EVERYTHING
BROKE.





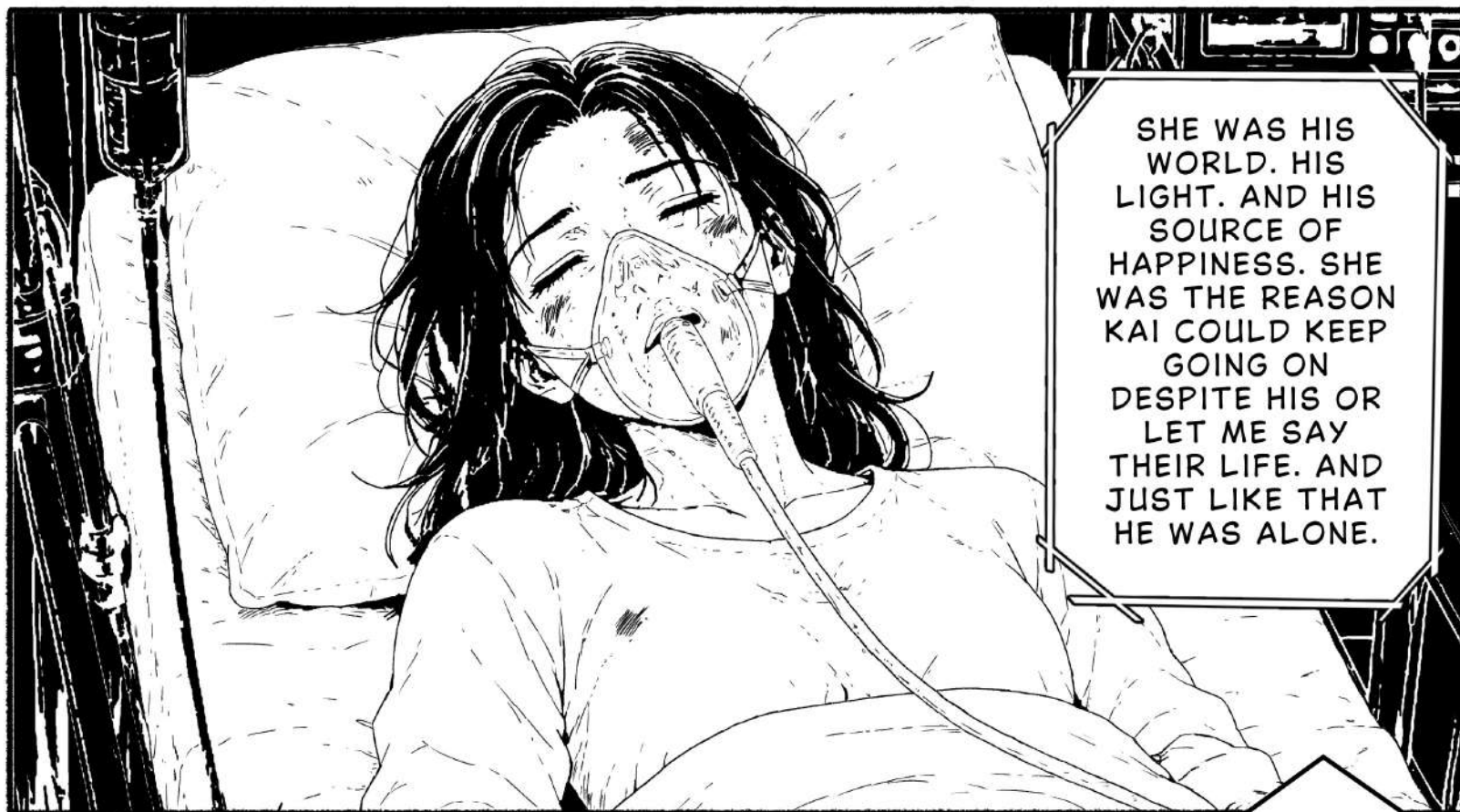
GOT
IT.

BOSS:
YOU IDIOT YOU
TARGETED THE
WRONG HOUSE
YOU JUST
KILLED A
INNOCENT
CIVILIAN...
YOUR TARGET
IS THREE
HOUSES AWAY.

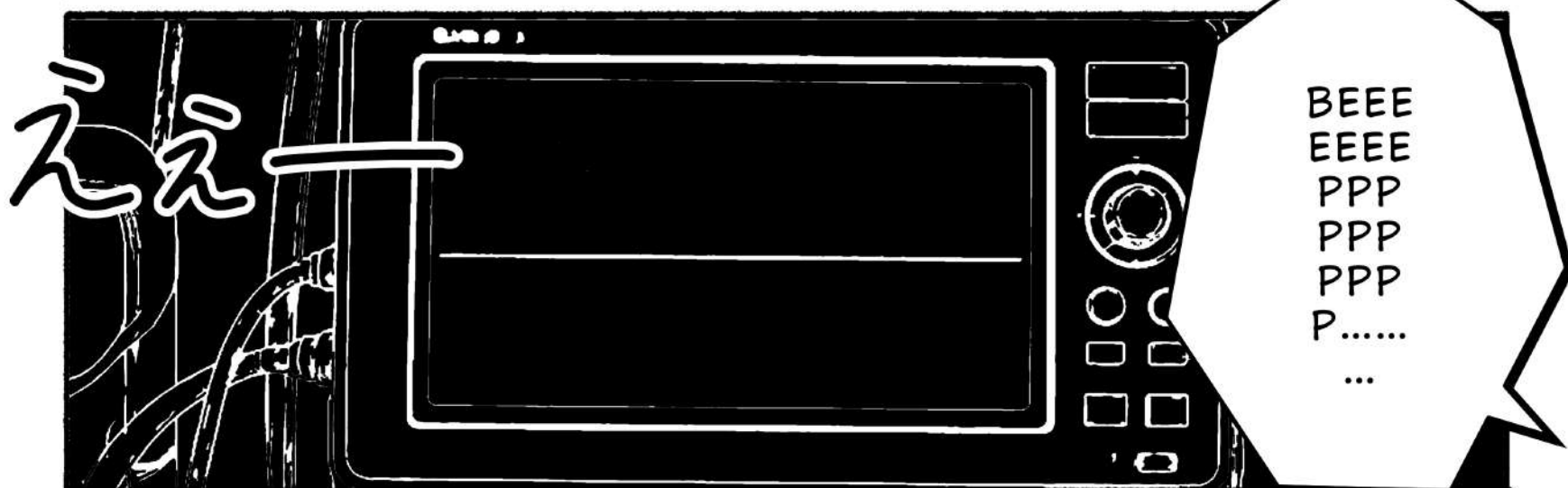
MAYBE IT
WAS
JUST MY
BLOOD
LUST
TRYING
TO
SATISFY
ME? HA

THE ASSASSIN THEN LEAVES THE HOUSE
QUIETLY TO MOVE ON TO HIS ACTUAL TARGETS
HOUSE WITHOUT GETTING SPOTTED.





SHE WAS HIS
WORLD. HIS
LIGHT. AND HIS
SOURCE OF
HAPPINESS. SHE
WAS THE REASON
KAI COULD KEEP
GOING ON
DESPITE HIS OR
LET ME SAY
THEIR LIFE. AND
JUST LIKE THAT
HE WAS ALONE.



BEEE
EEEE
PPP
PPP
PPP
P.....
...



PLEASE...
PLEASE...
WAKE
UP...

I'M NOT READY... I
CAN'T DO THIS
WITHOUT YOU...
YOU SAID SORRY
BUT YOU NEVER
DID ANYTHING
WRONG YOU
ALWAYS TRIED
YOUR BEST
DESPITE THE
CHALLENGES WE
FACED YOU
ALWAYS SHOWED
UP.

AND SO DEATH FOLLOWS HIS TRAGIC PATH.

A FEW DAYS LATER...



ALL WAS GONE FOR KAI, WHAT DID HE HAVE LEFT? NOTHING.



KAI ENDS UP SLEEPING IN A ALLEYWAY FOR WEEKS.



NO, NOT THIS
STRANGE
FEELING AGAIN.
IT CAN'T HAPPEN
NOT AGAIN. NO.

EVER SINCE HIS MOM DIED, EVERYTHING FELL APART. THE HOUSE WAS GONE. THE MONEY RAN OUT. DAYS BLURRED TOGETHER BETWEEN EMPTY STREETS, COLD NIGHTS, AND THE FEELING THAT THE WORLD HAD ALREADY GIVEN UP ON HIM.

HE TRIED TO KEEP GOING. TRIED TO STAY QUIET. TRIED TO PRETEND HE WASN'T BREAKING INSIDE.

BUT THE GRIEF NEVER LEFT. THE ANGER NEVER LEFT. EVERY MEMORY, EVERY REGRET, EVERY NIGHT ALONE KEPT BUILDING INSIDE HIM LIKE PRESSURE WITH NOWHERE TO GO.

AND FOR THE FIRST TIME SINCE THE WOODS... HE FELT IT AGAIN.

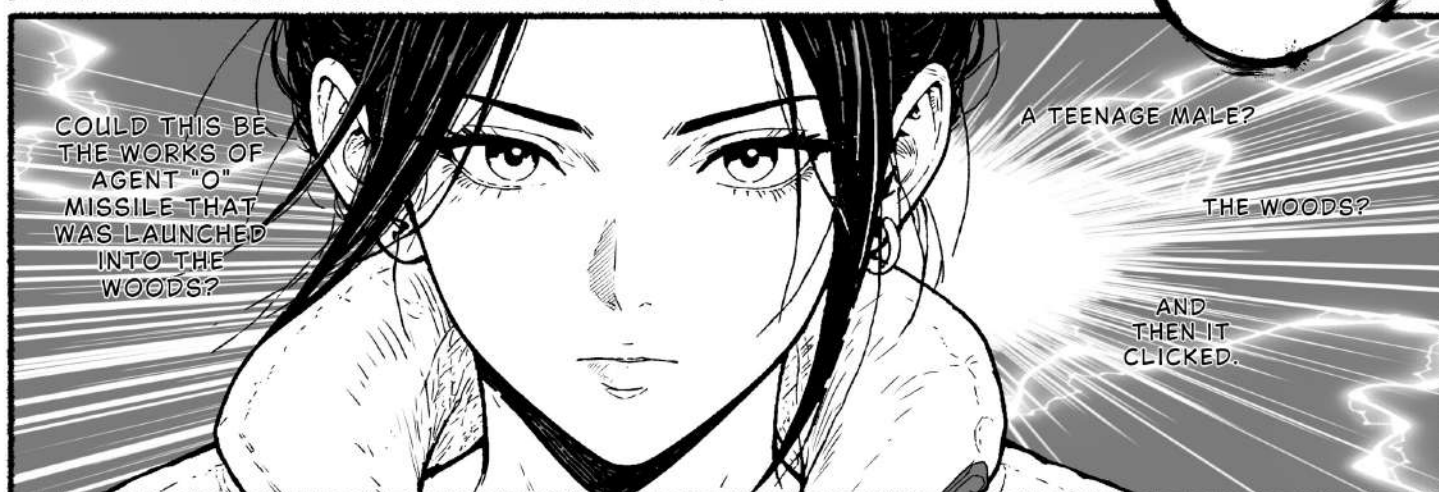
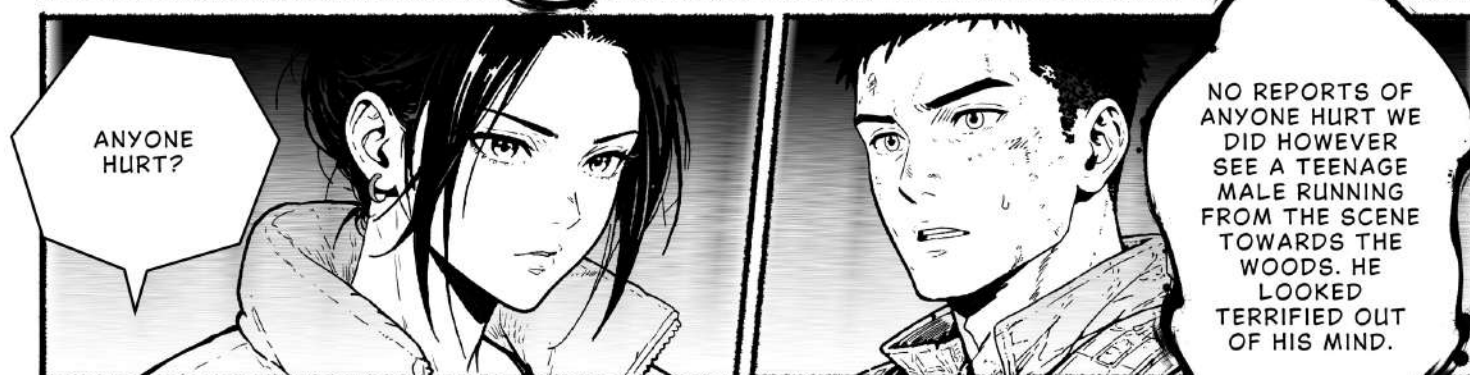


WHOA...
WHAT IS
THIS. THIS
POWER. IS
THIS WHAT
I'VE BEEN
FEELING
THIS
WHOLE
TIME?

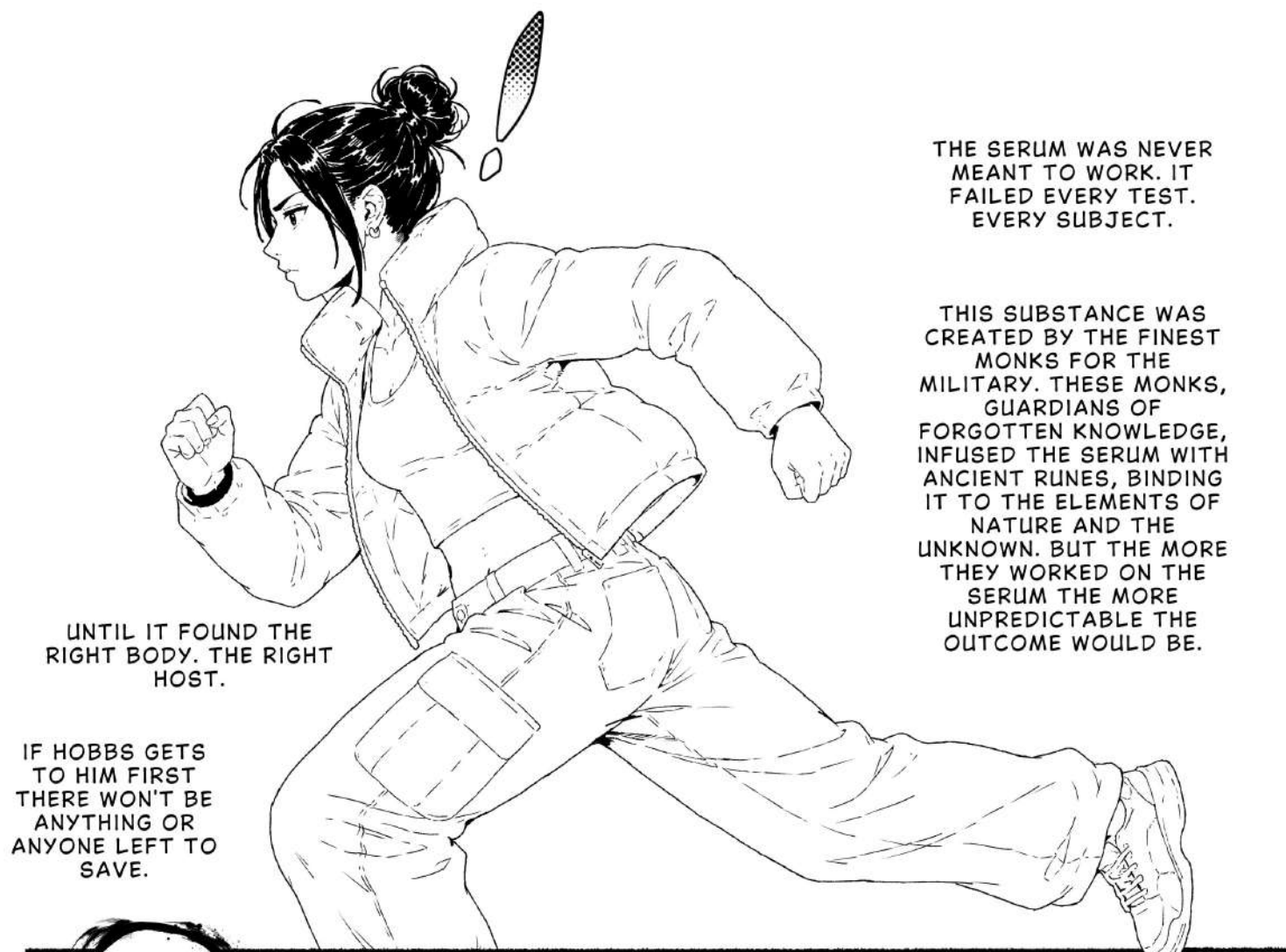
THIS WHOLE
TIME. THE
POWER. HAS
BEEN
MANIFESTING.











THE SERUM WAS NEVER
MEANT TO WORK. IT
FAILED EVERY TEST.
EVERY SUBJECT.

THIS SUBSTANCE WAS
CREATED BY THE FINEST
MONKS FOR THE
MILITARY. THESE MONKS,
GUARDIANS OF
FORGOTTEN KNOWLEDGE,
INFUSED THE SERUM WITH
ANCIENT RUNES, BINDING
IT TO THE ELEMENTS OF
NATURE AND THE
UNKNOWN. BUT THE MORE
THEY WORKED ON THE
SERUM THE MORE
UNPREDICTABLE THE
OUTCOME WOULD BE.

UNTIL IT FOUND THE
RIGHT BODY. THE RIGHT
HOST.

IF HOBBS GETS
TO HIM FIRST
THERE WON'T BE
ANYTHING OR
ANYONE LEFT TO
SAVE.



SHE DIDN'T CARE WHETHER
SHE WAS FIRED OR NOT SHE
HAD KNEW FOR A WHILE
THAT HOBBS WAS ALWAYS
BAD NEWS. SHE ALWAYS
KNEW HE WAS THE BAD GUY.
STARTING UNNECESSARY
WARS AND CONFLICT. HE
WAS THE REASON SHIBUYA
BECAME A DANGEROUS
PLACE TO LIVE IN. HE
NEVER CARED ABOUT
PROTECTING THE COUNTRY
BUT ONLY ABOUT HIMSELF
AND HIS NEED TO SATISFY
HIMSELF

PLEASE
BE
ALIVE...!



WHATEVER HAPPENED
HERE WASN'T AN
ACCIDENT. AND
WHATEVER CAUSED IT...
WASN'T DONE YET.



...MAKE IT
STOP...

IT WAS
LEARNING
HIM.

THE POWER
DIDN'T LEAVE
HIM.



HEY
...

YOU'RE
SAFE.
I'VE
GOT
YOU.

I WON'T I PROMISE
BUT WE NEED TO
MOVE I KNOW I'M A
STRANGER BUT I
USED TO WORK
FOR THE MILITARY
AND THEY'RE
AFTER YOU I KNOW
YOU HAVE SOME
TYPE OF POWER
INSIDE OF YOU
BECAUSE I
CREATED IT. BUT
NO TIME FOR CHIT
CHAT WE NEED TO
MOVE.

SHE WASN'T AFRAID
OF HIM. THAT
SCARED HIM MORE
THAN THE PAIN.

...DON'T
TOUCH
ME...

STRANGER!!!



WAIT!
WHY ARE
THEY
CHASING
ME?!

DON'T
STOP
RUNNING!



THERE! THEY
WENT THAT
WAY!

I ALWAYS
KNEW YOU
WERE UP TO
NO GOOD
ISHIKAWA.



I DON'T
UNDERSTAND
ANY OF THIS...
AM I BROKEN?

WHAT
EVEN AM
I...?

LOOK
AT
ME...

YOU ARE
NOT
BROKEN.



THEN WHY
DOES
EVERYONE
LOOK AT ME
LIKE ONE?

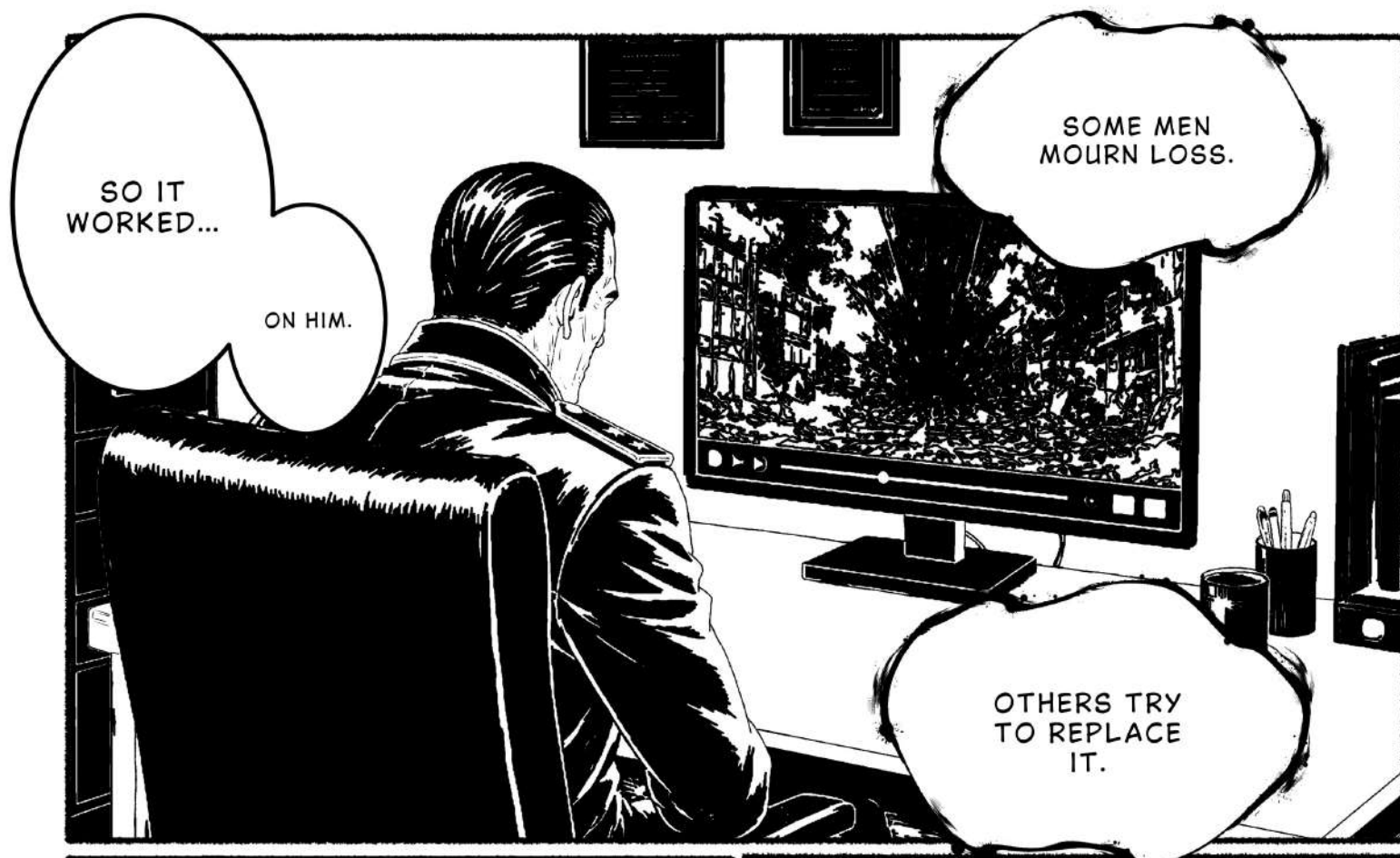
OK.

BECAUSE THEY
FEAR THINGS
THEY CAN'T
CONTROL.

AND
YOU'RE
NOT A
MISTAKE
EITHER.

YOU JUST
DON'T KNOW
WHAT YOU
CAN DO YET.
I'LL BE
RIGHT HERE
WITH YOU.

FOR THE FIRST TIME SINCE THE NIGHTMARE BEGAN...
KAI STOPPED RUNNING ALONE.

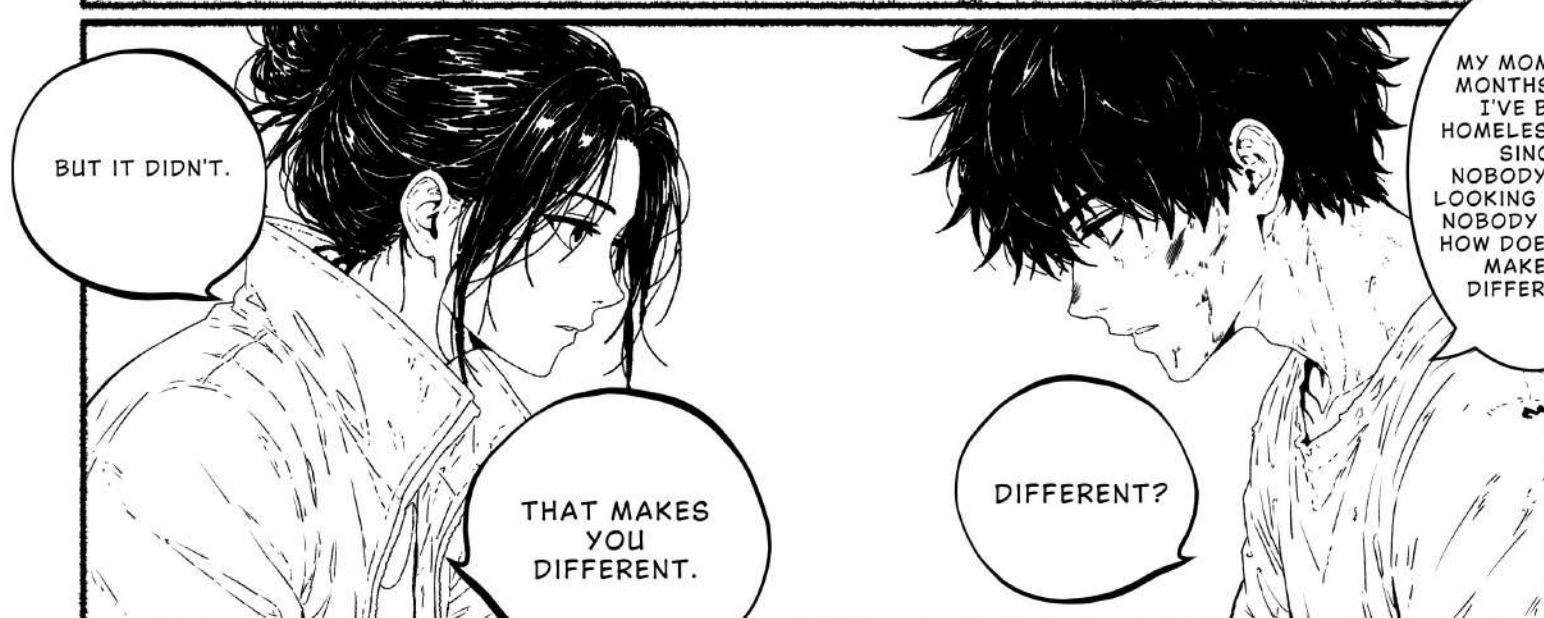




THE SERUM
SHOULD
HAVE KILLED
YOU.

YOU WEREN'T
MEANT TO
SURVIVE THIS.

MAYBE IT
SHOULD'VE.

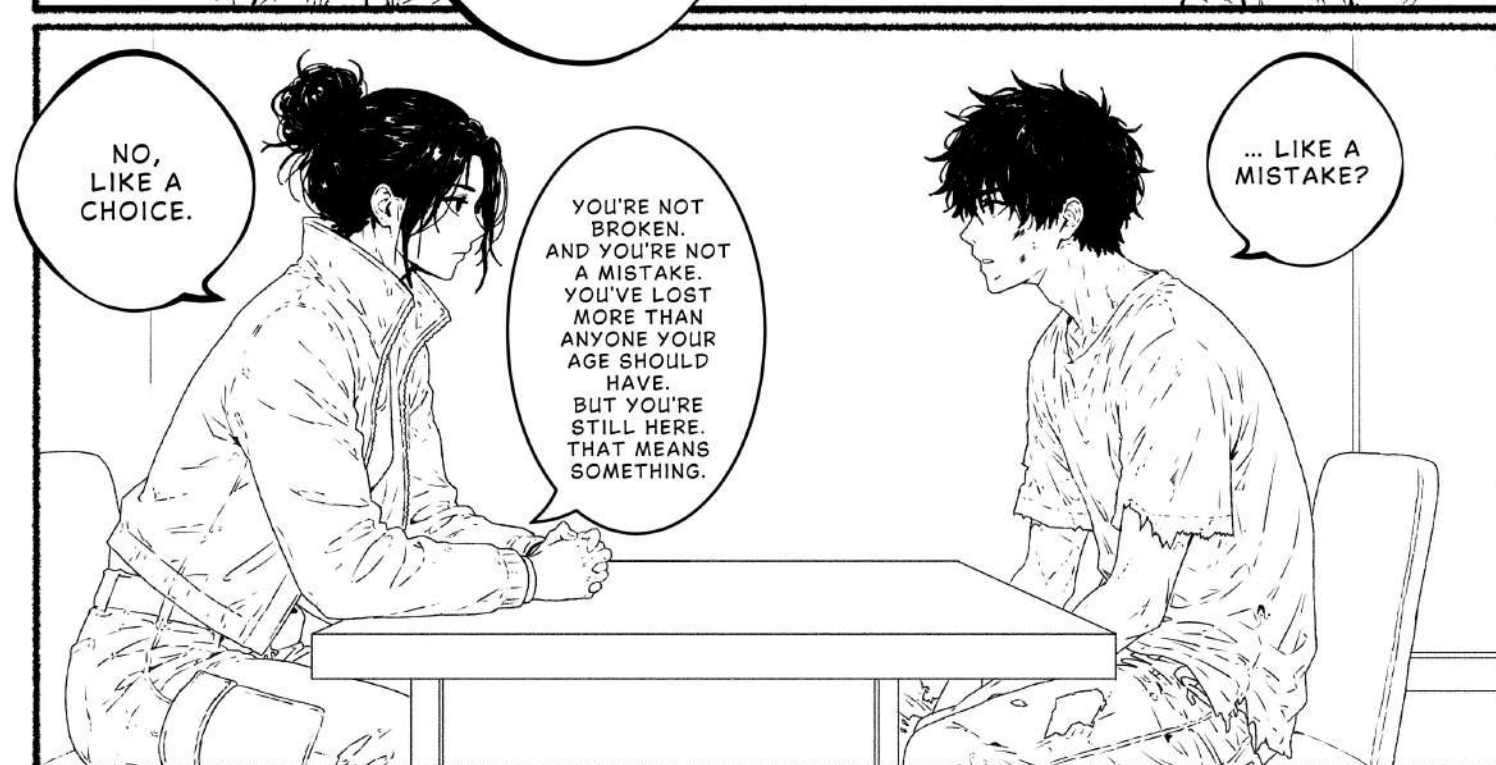


BUT IT DIDN'T.

THAT MAKES
YOU
DIFFERENT.

DIFFERENT?

MY MOM DIED
MONTHS AGO.
I'VE BEEN
HOMELESS EVER
SINCE.
NOBODY CAME
LOOKING FOR ME.
NOBODY CARED.
HOW DOES THAT
MAKE ME
DIFFERENT?



NO,
LIKE A
CHOICE.

YOU'RE NOT
BROKEN.
AND YOU'RE NOT
A MISTAKE.
YOU'VE LOST
MORE THAN
ANYONE YOUR
AGE SHOULD
HAVE.
BUT YOU'RE
STILL HERE.
THAT MEANS
SOMETHING.

... LIKE A
MISTAKE?

FOR THE FIRST TIME IN MONTHS... SOMEONE SAW KAI KURODA AS A PERSON.





WE'RE
HERE.

KANA LED
KAI TO
THEIR
HIDEOUT
BENEATH
SHIBUYA.

THIS IS THE
HIDEOUT
BTW WHERE
WE HIDE
FROM THE
ENEMY.
THAT'S
RENJI
SITTING
RIGHT
THERE.



KANA YOU
HAVE TO
STOP
ADOPTING
STRAY
DOGS
SERIOUSLY
... WHO'S
THIS GUY?

YO.



HUH....

WHAT TO
SHOCKED
TO
SPEAK?

RELAX
I DON'T
BITE.



RENJI BEHAVE
YOURSELF THE
POOR GUYS
BEEN THROUGH
A LOT IN THE
PAST FEW
HOURS NOT TO
MENTION THE
MILITARY'S
LITERALLY
AFTER ALL OF
US.







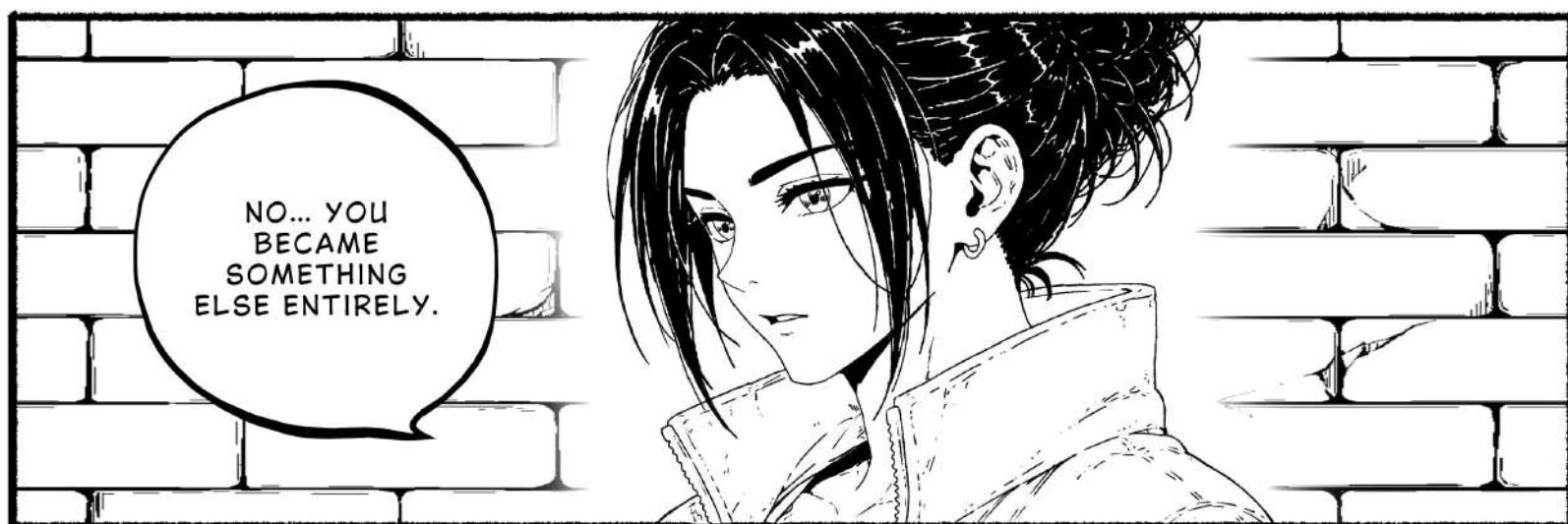
FLASHBACK



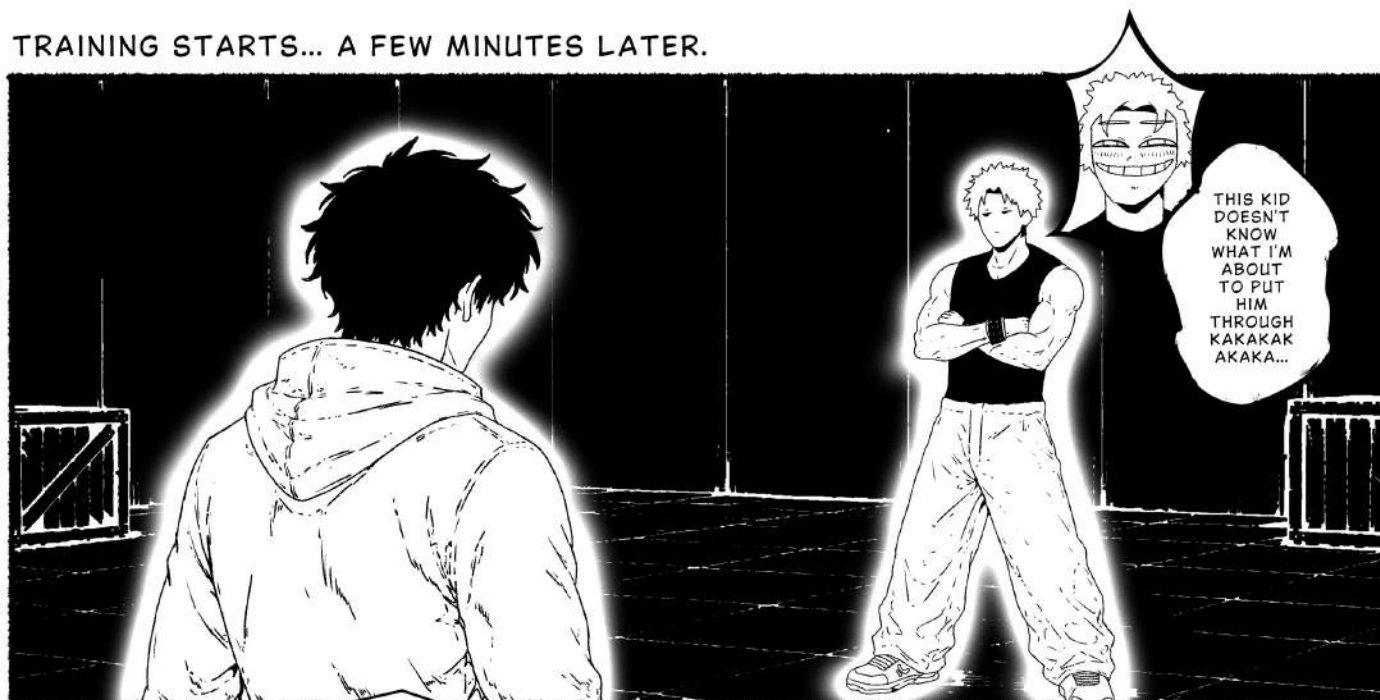
FLASHBACK



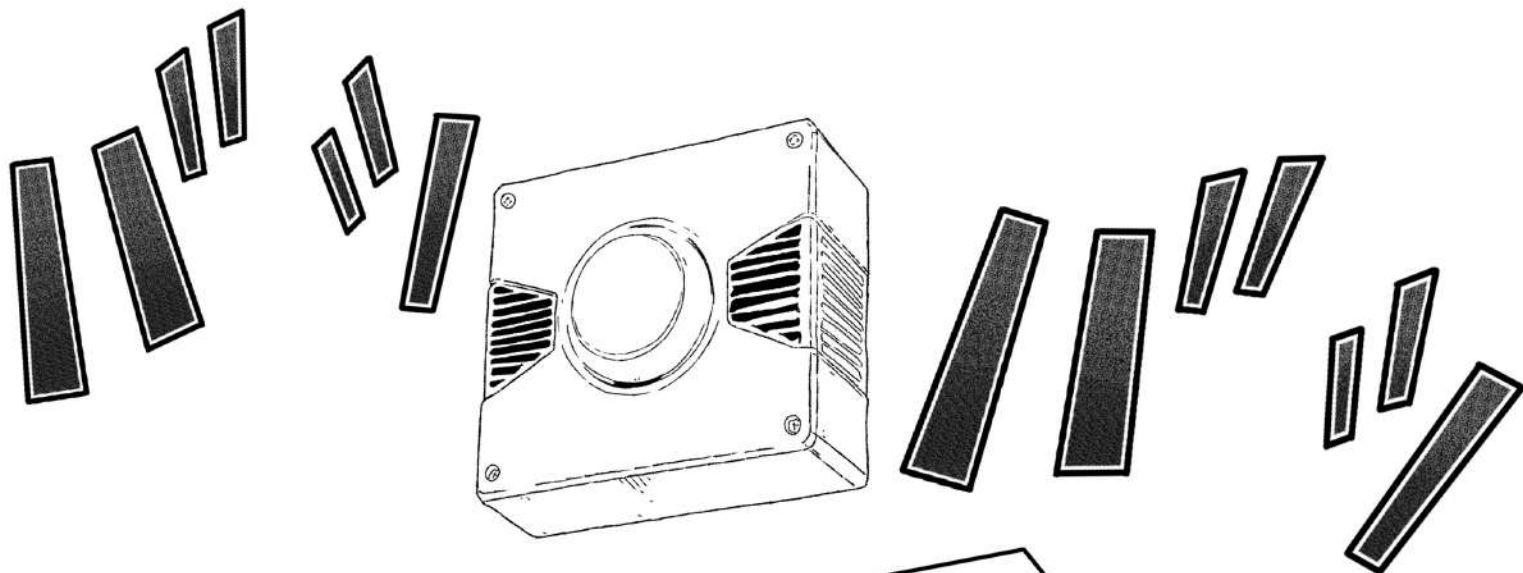




TRAINING STARTS... A FEW MINUTES LATER.







INTRODUCING

DIVISION ZERO

零課

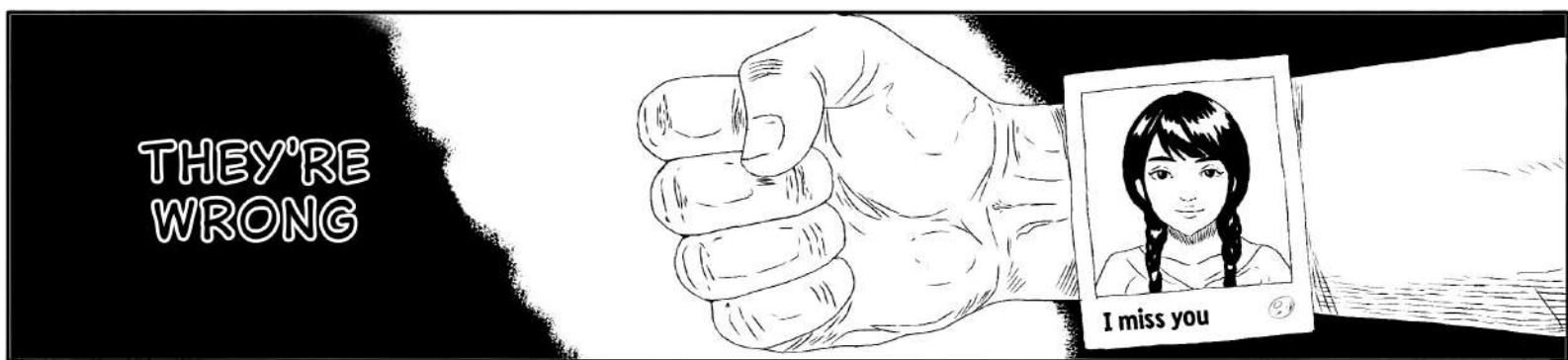
(ZERO-KA)

I'M READY, MY MOM DIDN'T DIE FOR NOTHING IT'S TIME TO SHOW THE WORLD THAT I'M NOT A NOBODY.

LET'S GET IT.

I'M SO PUMPED FOR THIS BRO.

YOU READY KAI, THIS IS YOUR LIFE FROM NOW ON ARE YOU READY FOR THE RESPONSIBILITY?



KAI'S
JOURNEY
WILL
CONTINUE IN
VOLUME 2...

UNTIL IT WASN'T

VOLUME 1

NEXT CHAPTER PREVIEW

PEACE NEVER LASTS.
SOMETHING SHATTERS.

A MOMENT STOLEN.
A LIFE TAKEN.

THE ONLY PERSON HE HAD
IS GONE.

ANGER DOESN'T FADE.
IT ANSWERS.

AND THIS TIME...
IT WON'T HOLD BACK.



UNTIL
IT WASN'T

VOLUME 1

CHARACTER PROFILES



"THE PEOPLE BEHIND THE STORY."





KAI KURODA (カイ・クロダ)

ROLE:

MAIN PROTAGONIST OF UNTIL IT WASN'T.

POWERS:

AN UNSTABLE ANOMALY ABILITY BASED AROUND ENERGY ASSIMILATION AND EMOTIONAL CONVERSION.

KAI ABSORBS SURROUNDING ENERGY, FORCE, AND ANOMALY SURGES INTO HIS BODY. HIS POWERS REACT HEAVILY TO HIS EMOTIONAL STATE – FEAR, ANGER, GRIEF, GUILT, AND DETERMINATION DIRECTLY AFFECT THE STRENGTH AND STABILITY OF HIS ABILITIES.

AT FIRST HIS POWER MANIFESTS VIOLENTLY AND UNCONTROLLABLY, CAUSING DESTRUCTIVE OUTBURSTS. OVER TIME, KAI LEARNS TO REDIRECT AND STABILIZE THE ENERGY RATHER THAN SIMPLY DETONATE IT.

CHARACTER PLOT:

AFTER LOSING HIS MOTHER AND FALLING INTO HOMELESSNESS AND ISOLATION, KAI AWAKENS AN ANOMALY HIDDEN INSIDE HIM. HIS JOURNEY CENTERS AROUND GRIEF, IDENTITY, AND LEARNING THAT HIS EXISTENCE IS NOT A MISTAKE. HE EVENTUALLY BECOMES THE STRONGEST MEMBER OF ZERO-KA, THOUGH HE INITIALLY SEES HIMSELF AS BROKEN RATHER THAN POWERFUL.

AYUMI KURODA (黒田 歩美)

A HARDWORKING SINGLE MOTHER WHO SPENT MOST OF HER LIFE TRYING TO GIVE HER SON A FUTURE DESPITE CONSTANTLY STRUGGLING TO SURVIVE. AFTER LOSING HER HUSBAND YEARS EARLIER, AYUMI RAISED KAI ALONE – MOVING FROM TOWN TO TOWN, TAKING EXHAUSTING JOBS, AND HIDING HER PAIN BEHIND A WARM SMILE. EVEN DURING THEIR HARDEST MOMENTS, SHE TAUGHT KAI TO REMAIN KIND IN A WORLD THAT RARELY SHOWED KINDNESS BACK.

TO KAI, SHE WAS MORE THAN JUST HIS MOTHER – SHE WAS HOME.

HER DEATH BECOMES THE EMOTIONAL TURNING POINT THAT SHATTERS KAI'S NORMAL LIFE AND UNKNOWINGLY AWAKENS THE POWER SLEEPING INSIDE HIM.

ROLE:

KAI'S MOTHER / EMOTIONAL CORE OF VOLUME 1

PERSONALITY:

GENTLE • SELFLESS • LOVING • EMOTIONALLY STRONG • HARDWORKING



HARUTO KANDA (原田 神田)

A LOUD-MOUTHED AND ARROGANT STUDENT AT KAI'S SCHOOL WHO OFTEN TARGETS QUIETER CLASSMATES FOR ENTERTAINMENT. HARUTO COMES FROM A MORE STABLE LIFE AND STRUGGLES TO UNDERSTAND THE WEIGHT OTHER PEOPLE CARRY, WHICH MAKES HIS WORDS HIT HARDER THAN HE REALIZES. THOUGH HE ACTS CONFIDENT AND UNTOUCHABLE AROUND OTHERS, BENEATH THE ATTITUDE IS SOMEONE IMMATURE, INSECURE, AND DESPERATE TO STAY ON TOP SOCIALLY.

HE FREQUENTLY MOCKS KAI'S APPEARANCE, SILENCE, AND POOR LIVING SITUATION – BECOMING ONE OF THE MANY PEOPLE WHO UNKNOWINGLY PUSH KAI CLOSER TO EMOTIONAL COLLAPSE BEFORE HIS ANOMALY AWAKENS.

ROLE:

SCHOOL BULLY / SYMBOL OF KAI'S ISOLATION

PERSONALITY:

CHARISMATIC • COCKY • IMMATURE • SOCIALLY
DOMINANT • INSENSITIVE

STATUS:

CIVILIAN





ANTAGONIST

COMMANDER HOBBS

ROLE:

MAIN ANTAGONIST OF VOLUME
1.

POWERS:

NO ANOMALY ABILITIES. HOBBS
RELIES ON MILITARY
AUTHORITY, EXPERIMENTATION,
MANIPULATION, AND
WEAPONIZED ANOMALY
RESEARCH.

CHARACTER PLOT:

ONCE A RESPECTED MILITARY
COMMANDER, HOBBS BECAME
MENTALLY UNSTABLE AFTER
LOSING HIS WIFE TO CANCER.
HIS GRIEF TWISTED INTO
OBSESSION, EVENTUALLY
LEADING HIM TO BELIEVE
HUMANITY ITSELF NEEDED TO
EVOLVE THROUGH FORCED
ANOMALY EXPERIMENTATION.

HIS CREATION OF "SUBJECT 19"
AND OTHER EXPERIMENTS
ULTIMATELY CAUSES THE
MILITARY TO REVOKE HIS
AUTHORITY – THOUGH BY THEN,
THE DAMAGE HAS ALREADY
BEEN DONE.



零課 (ZERO-KA) – "DIVISION
ZERO"

A HIDDEN ANOMALY GROUP
FORMED BY KANA
ISHIKAWA AFTER
ABANDONING THE
MILITARY. CONSIDERED
DANGEROUS FAILURES BY
THE GOVERNMENT, ZERO-
KA EXISTS OUTSIDE THE
SYSTEM TO PROTECT
CIVILIANS FROM
ANOMALY-RELATED
THREATS AND MILITARY
CORRUPTION.

KANA ISHIKAWA (石川 花奈)

NICKNAME: "KATE"

ROLE:

FOUNDER AND LEADER OF ZERO-KA.

POWERS:

KANA POSSESSES HEIGHTENED ANOMALY SYNCHRONIZATION AND ADVANCED COMBAT TRAINING RATHER THAN EXPLOSIVE OFFENSIVE ABILITIES. HER GREATEST STRENGTH COMES FROM STRATEGY, INTELLIGENCE, LEADERSHIP, AND UNDERSTANDING ANOMALIES BETTER THAN ALMOST ANYONE ALIVE.

CHARACTER PLOT:

FORMERLY PART OF THE MILITARY'S ANOMALY RESEARCH DIVISION, KANA ABANDONED THE ORGANIZATION AFTER DISCOVERING THE HORRIFIC HUMAN EXPERIMENTATION BEING CONDUCTED UNDER HOBBS' COMMAND. SHE CREATES ZERO-KA TO PROTECT ANOMALY USERS INSTEAD OF WEAPONIZING THEM. THOUGH EMOTIONALLY RESERVED, SHE BECOMES ONE OF THE FIRST PEOPLE TO GENUINELY BELIEVE IN KAI.



RENJI SAKAMOTO (坂本 蓮司)

ROLE:

FRONTLINE POWERHOUSE OF ZERO-KA.

POWERS:

RENJI USES MASS AND DENSITY AMPLIFICATION,
ALLOWING HIM TO DRAMATICALLY INCREASE THE WEIGHT,
DURABILITY, AND IMPACT FORCE OF HIS BODY.

HE CAN TANK HEAVY ATTACKS AND DELIVER DEVASTATING
PHYSICAL BLOWS STRONG ENOUGH TO COLLAPSE
STRUCTURES OR OVERPOWER ANOMALY CREATURES.

CHARACTER PLOT:

RENJI HIDES HIS TRAUMA BEHIND HUMOR, CONFIDENCE,
AND RECKLESS BEHAVIOR. HE OFTEN ACTS IMPULSIVELY
BUT IS FIERCELY LOYAL TO ZERO-KA AND TREATS THE
GROUP LIKE FAMILY. HIS LOUD PERSONALITY BALANCES
THE DARKER ATMOSPHERE SURROUNDING KAI AND KANA.



**UNTIL
IT WASN'T**

— ◆ —
VOLUME 1

BONUS ILLUSTRATIONS



“BEHIND THE PANELS, BEYOND THE STORY.”





INSANE
TIME



Seiya Masuda

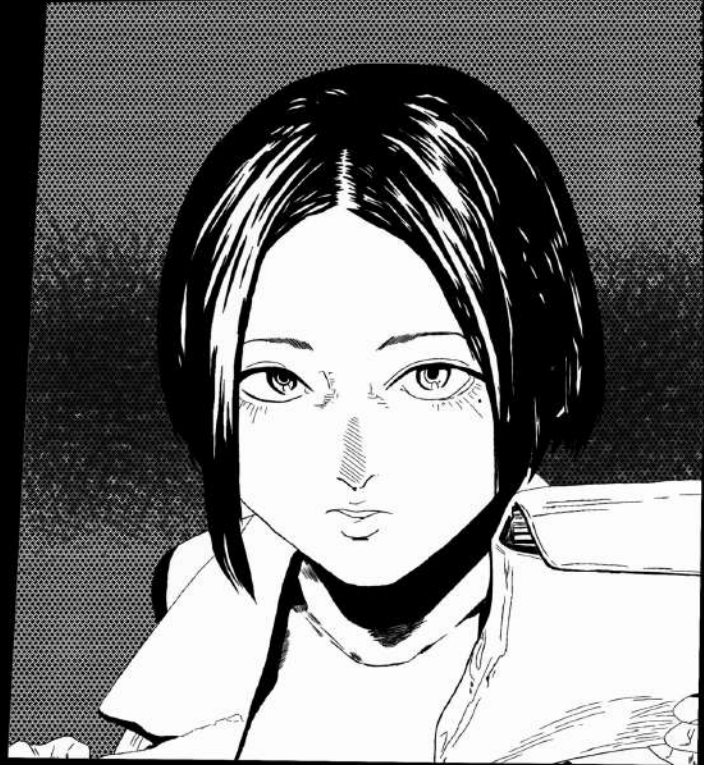
UNTIL
IT WASN'T

Leopoldo





UNTIL IT WASN'T



Keiichi

Hyakuraku



AUTHOR NOTE

THANK YOU.

Thank you for reading *Until It Wasn't* Volume 1. This is just the beginning of a much bigger story that I've poured my heart into.

I created this series for anyone who's ever felt out of place, too much, or not enough—anyone who's fighting battles the world can't see.

Kai's journey is deeply personal to me. His struggle, his growth, his mistakes—they're a reflection of what it means to keep pushing, even when you don't know if you're ready.

To all the readers who believed in this world from the start, you mean everything. This is only the first step.

Let's keep going.

Kean Prinsloo

– Kean Prinsloo
Story & Art



A LITTLE NOTE...

Every idea, every late night, every sip of coffee—it all leads to moments like these. I can't wait for you to see what's next.

**Volume 2 is coming.
Stay with me.**



UNTIL IT WASN'T

VOLUME 1



PUBLISHED BY



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