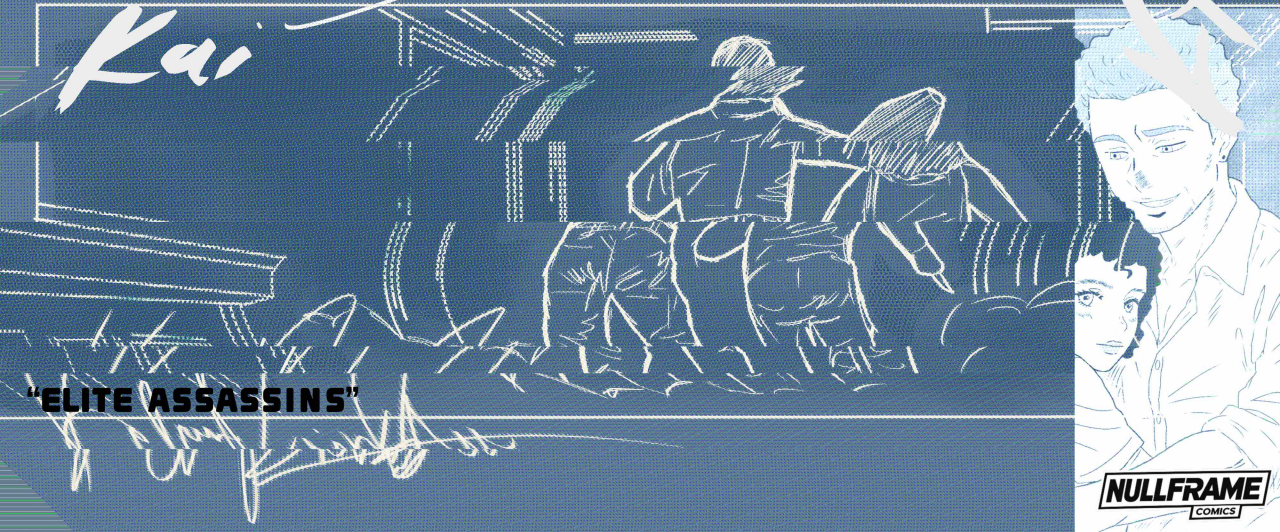
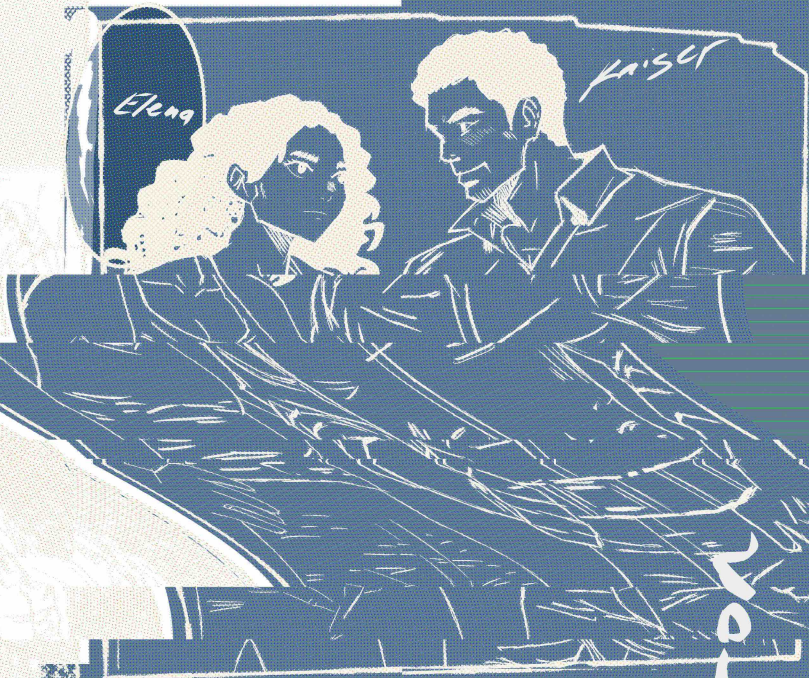


Vol 1.



ELITE ASSASSINS

BY SHAQUILLE MATEBIELE



"ELITE ASSASSINS"

NULLFRAME
COMICS

ELITE ASSASSINS

- STORY BY: SHAQUILLE MATEBIELIE
- ART BY: KEAN PRINSLOO
- LETTERING BY: SHAQUILLE MATEBIELIE
- PUBLISHED BY: NULLFRAME COMICS

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ELITE ASSASSINS

CHARACTER PROFILES OF CHARACTERS:

Ⓢ KAI

KAI IS A 16-YEAR-OLD, BROWN SKINNED BOY WITH CURLY HAIR WHO STANDS AT A HEIGHT OF 5 FOOT 9 AND HAS A MUSCLED BODY. HE PREFERS TO KEEP TO HIMSELF BUT HAS A COUPLE OF FRIENDS, HE LIKES READING PSYCHOLOGY AND KEEPING FIT.

Ⓢ KYRON

KYRON IS A 14-YEAR-OLD, BROWN SKINNED GIRL WITH SHORT CURLY HAIR WHO STANDS AT SHORTER HEIGHT OF 5 FOOT 1 AND IS BUILT LEANER THAN HER BROTHER. SHE COMES ACROSS AS AN AGGRESSOR COMPARED TO HER MORE COMPOSED OLDER BROTHER KAI. SHE APPROACHES SITUATIONS WITH AN IRON FIST AND COMMANDS WITH HER PRESENCE ALONE. SHE LOVES TO EAT, WATCHES TV SHOWS REGULARLY, HAS A LOT OF FRIENDS BUT PREFERS TO HANG OUT WITH HER OLDER BROTHER MOST OF THE TIME.

Ⓢ KAISER

KAISER IS MIDDLE AGED AND YOUNG-LOOKING MAN WITH MEDIUM LENGTH AND BLACK CURLY HAIR WHO IS THE HUSBAND OF ELENA AND THE FATHER OF KAI AND KYRON. KAISER IS HIS ALIAS, BUT WE DO NOT HAVE INFORMATION ON HIS REAL NAME. HE WEARS SMART ROUNDED GLASSES THAT ALSO FALLS UNDER AS A BIT OF A DISGUISE. HE IS VERY POLITE AND IS A FAMILY-ORIENTATED MAN WHO WOULD DO ANYTHING FOR HIS FAMILY.

Ⓢ ELENA

ELENA IS ALSO MIDDLE AGED AND A VERY BEAUTIFUL WOMAN WITH LONG, STRAIGHT BROWN HAIR WITH A SMOOTH LIGHT SKINNED COMPLEXION. SHE IS THE WIFE OF KAISER AND THE MOTHER OF KAI AND KYRON. SHE IS A VERY KIND AND SOFT YET WHEN IT COMES TO BEING AN ASSASSIN, SHE BECOMES VERY RUTHLESS. ELENA IS ALSO HER ALIAS AND LIKE KAISER, WE DO NOT KNOW HER REAL NAME EITHER.

Ⓢ PRINCIPAL KEISAN

HE IS THE PRINCIPAL OF NAMHS, IS ALSO A SECRET ASSASSIN WHO HELPS TO PROTECT KAI AND KYRON AND IS THE ONE WHO HELPED THEM GET INTO THE HIGH SCHOOL. HE IS A FEW YEARS OLDER THAN KAISER AND HAS SLICKED BACK, BLACK COLORED HAIR WITH A KIND SMILE ON HIS FACE.

Ⓢ LECTURER CHISAKI

HE IS A MALE LECTURER AT NAMHS WHO IS THE HOMEROOM LECTURER OF KAI'S MORNING CLASS.

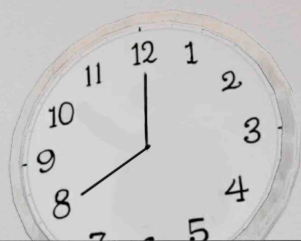
**ELITE
ASSASSINS**

VOL 1
CHAPTER 1:
CHECK IN, CHECK OUT

SCENE 1:
THE NEWS

KAI'S POV - THE CLOCK STRIKES AT 8 AND THE LECTURER ARRIVES IN THE CLASSROOM WHERE KAI REMAINS SEATED AND IS DEEPLY TUNED INTO HIS BOOK.

Tick
Tock



GOOD MORNING STUDENTS, BEFORE WE CONTINUE, I AM DEEPLY SADDENED TO TELL YOU THAT LAST NIGHT AROUND 11PM, PRINCIPAL KEISAN HAS BEEN FOUND MURDERED IN HIS HOME...



WHAT?!, THERE'S NO WAY!!



BANG!



SCENE 2:
ROOFTOP PACT

KYRON'S POV - THE TIME IS JUST OVER 8
WHEN THE VERY SAME GRUESOME NEWS IS
DELIVERED TO HER
CLASS FROM A FEMALE LECTURER AND ALL
STUDENTS IN HER CLASS ARE SEATED,
LOOKING DISTRAUGHT



NO,
THIS CAN'T
POSSIBLY
BE TRUE...

AT BREAKTIME KAI AND KYRON MEET UP AT THE ROOFTOP OF THE SCHOOL
WHERE NO EYES CAN WANDER
OR LISTEN INTO THEIR CONVERSATION. THE PAIR STANDING AGAINST THE
STEEL FENCE LOOKING OVER THE
SCHOOL GROUNDS WHILE STUDENTS ARE TALKING WITH THEIR FRIENDS
AND EATING THEIR LUNCHES.



WE NEED TO FIND OUT AND
GET AS MUCH DETAILED
INFORMATION AS
POSSIBLE KYRON. THIS
MIGHT BE THE SAME
PERSON AFTER US SO WE
MUST GO INTO THIS WITH
CLEAR HEADS.

OF COURSE, BUT WE
CAN'T JUST WILLY NILLY
GO TO MURDER ANYONE,
WE'LL NEED
INFORMATION ON
WHAT HAPPENED.

YEAH, BUT WE
NEED TO
AVENGE
PRINCIPAL
KEISAN TOO,
RIGHT?

WHOEVER DID THIS
WILL SUFFER!



THE PAIR ARE AT HOME, AND THEY'VE BEEN SURPRISED BY THE EARLY PRESENCE OF THEIR PARENTS BACK FROM THEIR "BUSINESS TRIP" AND COME TO FIND THEM RELAXED WITH NO SENSE OF STRESS OF ANY KIND. THE MOTHER, ELENA, KIND AS CAN BE, YET, A RUTHLESS ASSASSIN, IN THE KITCHEN COOKING SOMETHING DELICIOUS AND THE FATHER, KAISER, CALM AS ALWAYS, EMITS A CHILLING AURA, SITTING IN THE LOUNGE, READING A BOOK OF UNKNOWN SORTS.



SCENE 3: A CHILLING CALM



YES KYRIE?

I'M SURE YOU HEARD
ALREADY DAD, AND I
WANTED TO ASK
SOMETHING



YOUR MOTHER AND I ARE
STILL LOOKING AROUND DEAR,
IT'S
LOOKING TO BE QUITE A
HASSLE, AND WE APOLOGIZE
FOR NOT FULLY BEING
AROUND YOU GUYS ENOUGH.



DAD, WE KNOW YOU
GUYS ALWAYS LOOK
AFTER US EVEN IF
YOU'RE FAR AWAY
AND YOU'VE TAUGHT
US WHAT TO DO TO
PROTECT
OURSELVES AND
TRAINED US, SO WE
KNOW YOU GUYS ONLY
HAVE OUR BEST
INTERESTS AT
HEART.

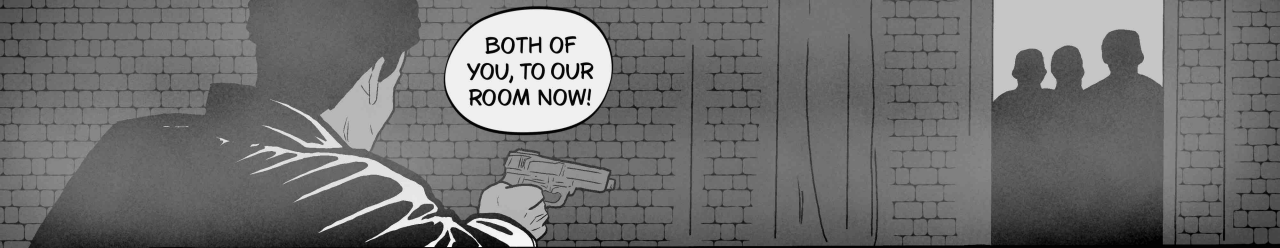
YEAH DAD, WE
LOVE BOTH YOU
AND MOM FOR
WHO YOU GUYS
ARE.

SCENE 4: FAMILY BONDS

AWW WE LOVE
YOU GUYS SO
MUCH



SCENE 5:
THE INTRUSION



BOTH OF
YOU, TO OUR
ROOM NOW!



KAI AND KYRON
SWIFTLY AND
QUIETLY RUN TO
THEIR PARENTS'
ROOM AND GET
WEAPONS AND
THROW
GUNS TO THEIR
PARENTS AND ARM
THEMSELVES AS
WELL CROUCHING
UNDER THE
WINDOW.

AND JUST AS THE HAPPINESS IS
SMOTHERED IN THE AIR IT GETS STRIPPED
AWAY WITH A FEW HARD STEPS WALKING
INTO THEIR FRONT YARD, THE LIGHTS
IMMEDIATELY TAKEN OUT



I'LL TAKE THE
BACKYARD THIS TIME
AROUND, IT'S TIME I
WARM UP SOME FOR
OUR NEXT TRIP.



FINE BUT
REMEMBER NOT
TO PLAY AROUND
THIS TIME.



YES,
LOVE I
WON'T.



SCENE 6:
THE AFTERMATH

X

THE
INVESTIGATION



MOM AND
DAD, WHAT'S
GOING ON?



KYRIE, WE CAN'T TELL
YOU CERTAIN THINGS YET
SINCE YOU GUYS ARE
STILL TOO YOUNG, BUT
YOUR
MOTHER AND I WILL MAKE
SURE TO PROTECT YOU
WITH EVERYTHING WE
HAVE.

AND WE WILL FIND OUT
WHO TOOK OUT MR.
KEISAN,
SINCE HE IS THE ONE
WHO HELPED US OUT A
LOT.



CAN WE HELP,
EVEN A BIT?

NOD



FINE THEN.

BUT THIS DOES
NOT MEAN THAT
YOU GET TO SKIP
OUT ON SCHOOL.



TO BE
CONTINUED...

**ELITE
ASSASSINS**

A Message from the Creator

First and foremost, thank you for picking up Chapter 1 of Elite Assassins. I started this journey with a very specific vision: to create a world where the lines between a "normal" family life and the lethal world of shadows are completely blurred. I've always been fascinated by the idea of hidden identities—the person sitting next to you in class or the parent cooking dinner might just be the most dangerous person in the room.

The inspiration for Elite Assassins came from a desire to see a traditional manga aesthetic paired with a gritty, high-stakes narrative. I wanted to explore the bond between Kai and Kyron—two siblings thrust into a legacy they didn't choose, but are more than prepared to handle. Seeing them evolve from students into active "assets" has been the most exciting part of building the Nullframe universe.

A massive shoutout and a huge thank you to the artist, Kean Prinsloo. This vision wouldn't be possible without your incredible talent and dedication to bringing the world of Elite Assassins to life. Your ability to capture the intensity of these characters and the atmosphere of the story is what truly makes this manga feel real.

This project is a labor of love, and seeing it come to life on the page—from the initial character designs to the final action sequences—is a dream come true. To everyone supporting independent manga and following the stories I'm telling: you are the reason Chapter 1 exists, and you're the reason Chapter 2 is already in the works.

The hunt has just begun.

— Shaquille

Nullframe Comics

ELITE ASSASSINS

What are Elite Assassins?

In this universe, "Elite Assassin" is not just a title—it is a genetic and disciplined lineage. They are high-level operatives who exist outside the jurisdiction of standard law enforcement. Unlike common mercenaries, Elite Assassins like Kaiser and Elena operate with a "ghost" status, maintaining perfectly normal civilian lives (complete with aliases) to mask their true nature.

They are trained in Total Versatility: mastery of traditional ballistics, razor-sharp blade work, and psychological warfare. They are the balance-keepers of the underworld, often tasked with neutralizing threats that are too dangerous or too "connected" for the public to handle.

Who Runs the System?

While the full scope of the hierarchy is shrouded in mystery, the narrative points to two major pillars of power:

- **The Guardians (The Protectors):** Figures like Principal Keisan act as the bridge between the world of shadows and the light. He wasn't just a school administrator; he was a "Safe-Haven Architect" who used his position to provide cover for families like the Nullframes. His assassination suggests a power vacuum or a coup within the oversight committee.
- **The Invisible Hand:** The true "employers" are never seen. They communicate through encrypted channels and secure hand-offs. However, the mention of "trips" and "assignments" suggests a global network that monitors the activity of every registered Elite Assassin family.

Rules of the System

To survive in this world, every family must adhere to three ironclad mandates:

1. **The Law of Parallel Realities:** An assassin must never let their professional life bleed into their civilian identity. This is why Kaiser maintains a calm, book-reading demeanor and Elena maintains a warm, domestic presence. If a neighbor discovers the truth, the family must be "relocated"—permanently.
2. **The Lineage Protocol:** Children born into Elite families (like Kai and Kyron) are trained from birth in "self-protection." While they are allowed to live as students, they are effectively "dormant assets." They are expected to be ready to arm themselves and defend the household the moment the lights go out.
3. **The Neutrality of the Sanctum:** A home is supposed to be a neutral zone. The attack on the family home in Chapter 1 is a massive violation of the "System's" rules, indicating that whoever killed Keisan is no longer following the old code and is actively hunting the Elite families.

**ELITE
ASSASSINS**

**BONUS ART
SECTION**

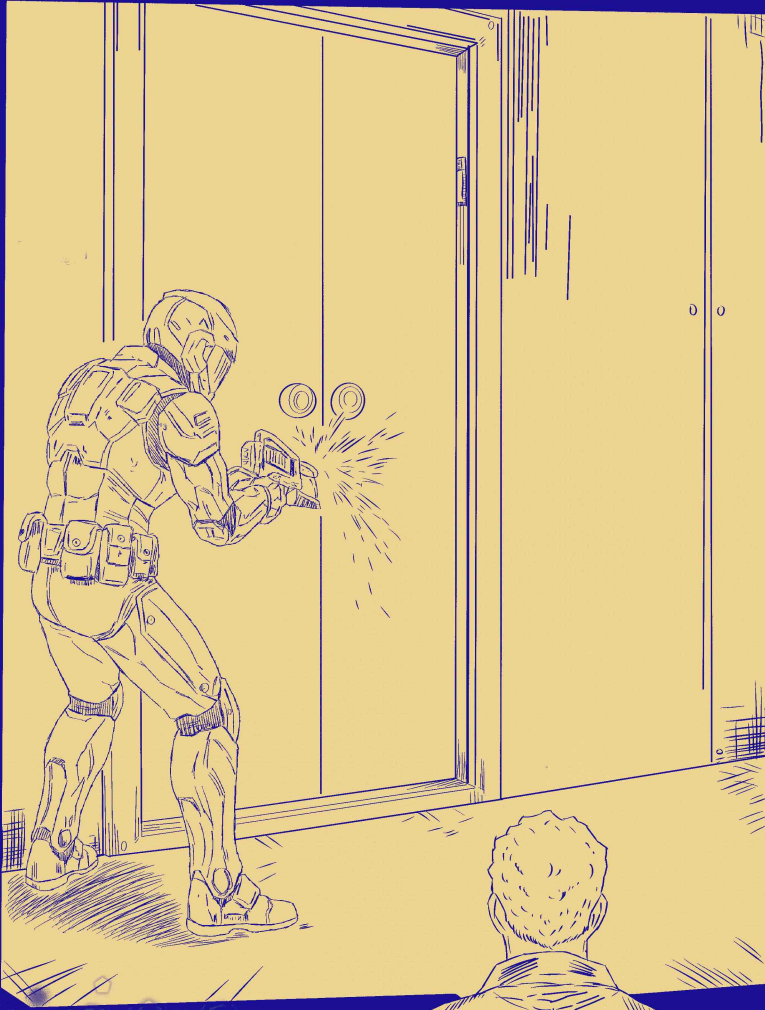


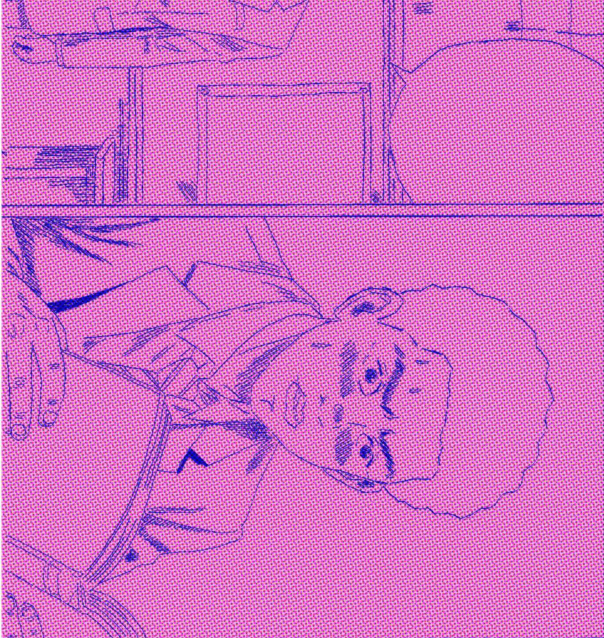


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ASSASSINS**

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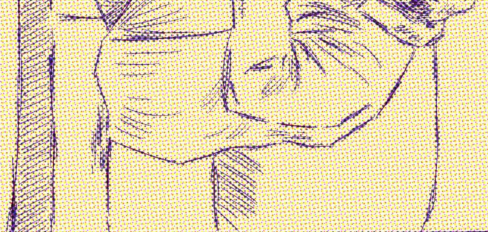
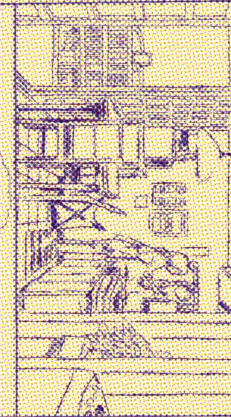
ELITE ASSASSINS



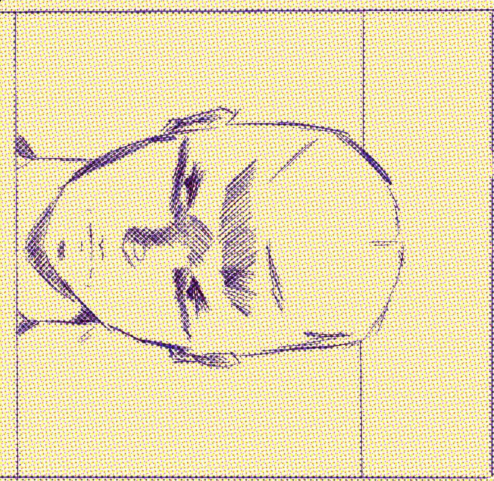


ELITE ASSASSINS





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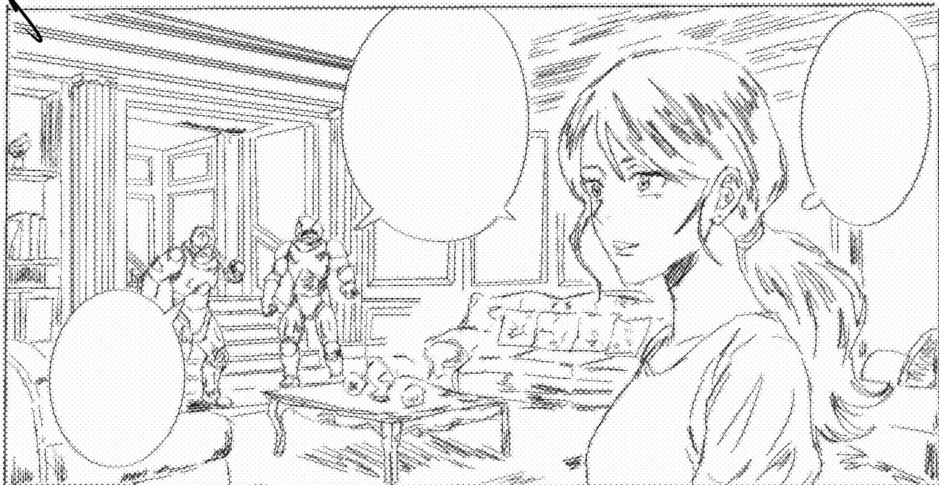
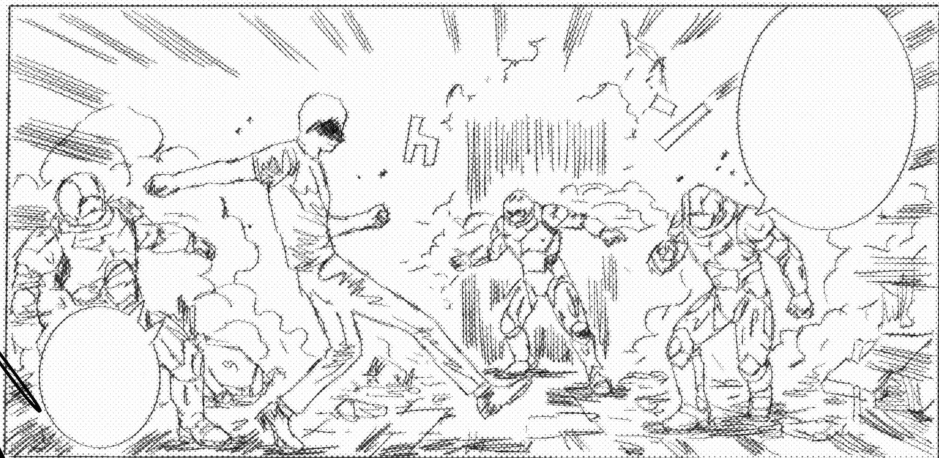
**ELITE
ASSASSINS**

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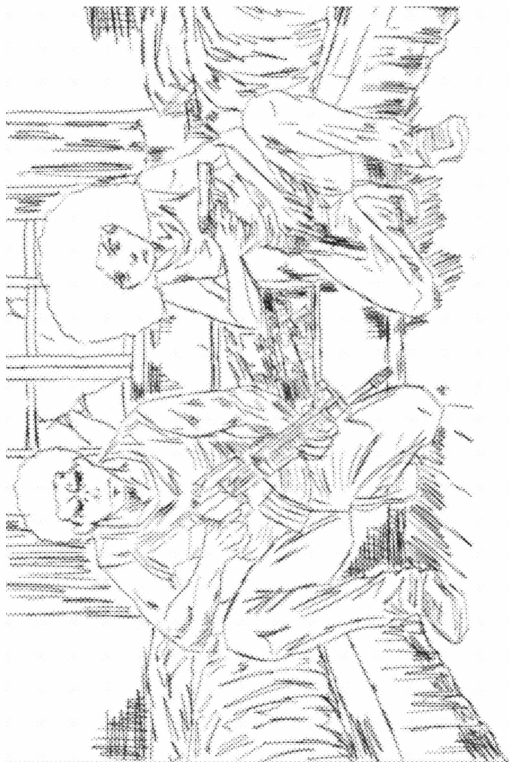


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**ELITE
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